Hidden Under Afternoon Sky

by Natalie McNabb

We sat on that bank, hiding under two-o'clock sky.

You bent and broke sticks.
I played with them, too.
Mud squished beneath our soles, crept up all four heels.
Your blue corduroyed arm prodded my own in red fleece.
You smiled. I could tell.
Your voice told on you.

A fish finally flipped up, back down with a splash. Another followed shortly, but no more than that.

Your eyes looked sea-worn bottle-green in that coat On that day. They softened. You lay back. They closed for a nap.

I watched you sleep, warmed by your peace Against grass and ground. My arms would have woken you, so I breathed you in, Took you inside, held you there instead.

You at last awoke like spring raising Its head from winter: ...so slowly...so quietly... Then, suddenly, all there. The wind picked up. It was close to 4:00. We decided to leave, and gathered our gear. We left behind the wind-rippling pond, Broken sticks, and pressed pools of grass. Our shoeprints clustered and blended, Some clear and distinct, but all beautiful Left behind in the mud on that bank.

I carried away a bit of grass in my hair, Some mud climbing my boots, but, above all, The musk of broken mud, The whip sound of wind through twigs, The sway of your sleep-breath— What a few broken sticks dug up.

~ Virtual Writer, A Longford Literary Project 2005